

LIPS OF WINE

By Bill & Jean Chase, San Diego, Calif.

Presented by: Bob & Helen Smithwick, La Jolla, Calif.

RECORD: "Lips of Wine" - Cadence #1336 - Andy Williams

Position: Open, facing LOD

Footwork: Opposite except where indicated

Meas

INTRODUCTION

- 1- 4 WAIT; WAIT; BALANCE APART; BALANCE TOGETHER;
Wait 2 meas then balance apart; balance together; open dance pos facing LOD.

DANCE

- 1- 8 WALK, 2; TWO-STEP ACROSS; WALK, 2; TWO-STEP ACROSS; SIDE, BEHIND, SIDE, SWING
SIDE, BEHIND, SIDE, TOUCH; TWO-STEP TURN; TWO-STEP TURN;
Walk fwd L,R; M does 1 two-step diag twds wall crossing in back of W while
she two-steps diag across in front, to end in open pos M on outside with in-
side hands joined; repeat action of meas 1-2 to end with M on inside of hall;
M does side, behind, side, swing twd COH while W does side, behind, side,
swing twd wall; repeat side, behind, side, touch coming back to closed pos;
do 2 RF turning two-steps to end facing LOD in closed pos.
- 9-16 TWO-STEP; TWO-STEP; SIDE, BEHIND, SIDE, -; (W TWIRL) SIDE, BEHIND, SIDE, -;
(W TWIRL) TWO-STEP TURN; TWO-STEP TURN; WALK, 2; 3, 4; (W TWIRLS)
Turning into side-car pos, two-step diag twd wall; pivot into banjo pos and
two-step diag twd COH; as M does a side, behind, side twd COH W twirls RF
under M's L and her R into COH; repeat going out twd wall; in closed dance pos
do 2 right face turning two-steps; M walks fwd L,R,L,R while W makes 2 RF
twirls under her R & M's L hand, W directly in front of M to end in closed
pos M facing LOD.
- 17-22 FWD, FWD, FWD/TOGETHER, BACK; BACK, BACK, BACK/TOGETHER, FWD; ROLL IN TOUCH;
ROLL BACK TOUCH; TWO-STEP TURN; TWO-STEP TURN;
In closed pos step fwd L, R, L/close R, step back L; R, L, R/close L, step
fwd R; M makes LF roll in 3 steps L,R,L, touch R (Twd COH), W does RF roll
twd COH to end facing partner; roll back twd wall, M RF and W LF to end in
closed dance pos; do 2 RF turning two-steps to end M facing LOD, W facing
RLOD with right hips adjacent (about one foot apart), M's L & W's R hands
joined and held high.
- 23-30 WALK AROUND; TWIRL; WALK AROUND; TWIRL; TWO STEP TURN; TWO STEP TURN; WALK,
2; 3, 4; (W TWIRLS)
In 2 steps L,R, partners walk around each other to make 1/2 RF turn, M then
facing RLOD on outside of circle, W facing LOD on inside; then in 3 quick
steps, L,R,L, M completes walk around to end in original pos facing LOD,
while W makes L face turn under joined hands in 3 quick steps R,L,R, to end
in original pos facing RLOD; repeat walk around except W does RF twirl to
end in closed pos; do 2 RF turning two-steps; while M walks fwd L,R,L,R, W
does RF twirl under M's L & her R hand in 3 steps R,L,R, touch L, to end in
skaters dance pos facing LOD. (Note: W makes transition to identical footwor
- 31-36 TWO STEP; TWO STEP; SIDE, BEHIND, SIDE, SWING; SIDE, BEHIND, SIDE, TOUCH;
FWD, FWD, FWD/CLOSE, BACK; BACK, BACK, BACK/CLOSE, FWD; (TOUCH)
In skaters pos do a two-step diag twd wall; then two-step diag twd COH; do a
side, behind, side, swing twd COH; then side, behind, side, touch back twd
wall; step fwd L, fwd R, fwd L/close R, step back L; back R, back L, back R/
close L, fwd R; (Note: M steps fwd twd COH while W does back R/close L, touc
R to make transition back to opposite footwork) chang to open dance pos to
start dance again.

DANCE IS DONE A TOTAL OF TWO TIMES.

- TAG: WALK, 2; TWO-STEP TURN; TWO-STEP TURN; PIVOT, 2; WALK, 2; 3, 4; (W TWIRLS)
Walk fwd 2 steps L,R; do 2 RF turning two-steps; pivot RF in 2 steps; M walk
fwd L,R,L,R, while W twirls making 2 complete RF turns, change hands & bow.